

Nicola Pilkington submission of sound recording of wildlife at Eastbridge. IP No: 20026728

Sound Recording of evening sounds along the Minsmere New Cut footpath

Eastbridge. Recordist: Chris Watson

Sound recordist Chris Watson has developed a particular and passionate interest in recording the wildlife sounds of animals and habitats from around the world. As a freelance composer and sound recordist Watson specialises creating spatial sound installations which feature a strong sense and spirit of place.

His television work includes many programmes in the David Attenborough 'Life' series including 'The Life of Birds' which won a BAFTA Award for 'Best Factual Sound' in 1996, and as the location sound recordist for the BBC series 'Frozen Planet' which also won a BAFTA Award for 'Best Factual Sound' (2012). His work can be heard this year at Snape Maltings in an installation with the local artist Maggie Hambling.

An installation at Snape Maltings 2 June – 31 August 2021; Relic is an installation by the artist Maggi Hambling and sound recordist Chris Watson, presented by Britten Pears Arts at Snape Maltings. Each artist in their own practice responds to the melting of the polar icecaps: Hambling through her series of Edge paintings first shown in 2017, and Watson through his location sound recordings. In this collaboration, the audience is confronted with the gradual, man-made disaster through expanded senses of sound and vision. As if on the threshold of a dream, chaos clashes with order, night meets day, primordial forms rise out of the dissolving icecap to confront the visitor with our destruction of the planet.

I would like to submit this recording from 14th June 2018 at 07.45pm. Recorded along the Eastbridge Minsmere Cut River footpath by Chris Watson and kindly given to me for my personal use. You can hear a cacophony of evening sound, from the distinctive cuckoo to a barking muntjac deer. With Eastbridge so close to the borrow pits and stockpiles and accommodation blocks, will the creatures who live in this unspoilt landscape tolerate a construction site so close to quiet nature or will they just leave.

Can we take that chance?

4-minute recording.

<https://infrastructure.planninginspectorate.gov.uk/wp-content/ipc/uploads/projects/EN010012/EN010012-005183-Minsmere%20New%20Cut%204%20minute%20clip%20copy.m4a.mp2>